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For unknown reasons, no photograph has ever communicated the sense of a church interior, and few photographs have even essayed to present the life of streets and squares. Mr. Pennell, now with pen and now with brush, has recorded both, has done imperishable work in this great and beautiful volume on the French Cathedrals.* Mrs. Pennell's proper grace, the familiar charm of her sweetness and sincerity, make a fit setting, and more—a positive enhancement of the precious moment caught and fixed in black and white eternally. The *magnum opus*, perhaps, of the life of this exquisite draughtsman, it has certainly covered a big piece of his life, being eighteen years a-making, and recording between its ample covers all his experiments in many media and with many methods. And his blacks are so luminous, his lights so golden, his distances so enchanted!

Not new but so important an addition to the child's literature is this toy theatre† of Miss King's, with its instructions for making the marionettes and the theatre, its three rollicking comedies, two legends and two pantomimes, that no critic has a right to speak of the children's books without calling attention to it. The illustrations by Anna R. Giles are full of life, vivacity, fine fun, and the text has wit and literary grace unmatched by any book for children since Andersen himself talked to the children. It is nowise a book of the moment; it belongs to the history of children's literature.

This volume‡ likewise is one of the permanent contributions to the child's library. Now that the saints are no longer a sectarian monopoly, all little children may linger with delight on these charming rhymes of a whole alphabet of saints from Antony, Benedict, Christopher and Dominic down to Wilfred, Xystus, Yves and Zita. The make-up of the book is simplicity itself,

* "French Cathedrals, Monasteries and Abbeys and Sacred Sites of France." By Elizabeth Robins Pennell, illustrated by Joseph Pennell. New York: The Century Company, 1909.

† "Comedies and Legends for Marionettes." By Georgiana Goddard King. New York: The Macmillan Company.

‡ "An Alphabet of Saints." By Father Robert Hugh Benson, Reginald Balfour and S. C. Ritchie. Drawings by L. D. Symington. New York: Benziger Brothers.

and the drawings match the rhymes in grace and charm. The book serves the double purpose of illustrating the beauty of holiness and the events, insignia and times of the various saints.

This book* is by all odds the most beautiful child's book of the season. It is uniform in make-up with Stevenson's "Child's Garden of Verse," illustrated by Jessie Willcox and Eugene Field's "Poems of Childhood," illustrated by Mr. Parrish. No better or more imaginative illustrator could be found for the stories, it goes without saying, and with three exceptions the pictures are equal to those in the Eugene Field book. Cassim in the Cave, the Fisherman watching the smoke rise from the base, and the wonderful golden lady burning perfume are inspiring food for the childish imagination. We could have wished that the English had been as impeccable as the make-up and illustrations of the book.

This† is an exquisite and touching tale of the love of a lonely man for a dog and of the dog for a lonely man, told by a great friend of dogs. It is, in its truth of feeling and gentle pathos, a real bit of literature, and few who read it will ever forget the touching prayer of old Jonathan beginning: "Lord, I haven't got anything but this dog."

These enchanting classics‡ require no introduction, now that they have become a part of the necessary education of every well-brought-up child. No child living can afford to grow up without knowing them any more than he could grow up without knowing "Mother Goose," Edward Lear's "Book of Nonsense" and Andersen's "Fairy-Tales." Binding and pictures are the most adequate of any edition we have seen, and the color prints by Maria L. Kirk are full of imagination and understanding.

* "The Arabian Nights." By Kate Douglas Wiggin and Nora A. Smith, with illustrations by Maxfield Parrish. New York: Charles Scribner's Sons, 1909.

† "Jonathan and David." By Elizabeth Stuart Phelps. New York: Harper & Brothers, 1909.

‡ "The Princess and the Goblin," "The Princess and Curdie," "At the Back of the North Wind." By George MacDonald. Philadelphia: J. B. Lippincott.